

CONFERENCE PROGRAMME

Day 1		
07.30-08.15	Registration	
08.15-09.00	<i>Greeting addresses from:</i> <i>Irena Vassileva, on behalf of the hosting faculty</i>	
Hall 114		
09.00-10.00	Susannah Radstone – “Whose memory, which truth?”	
Hall 114	Intr. by <i>Elena Andonova, SWU, Blagoevgrad, Bulgaria</i>	
10.00-11.00	Irena Vassileva, South-West University – “Presentation of Quantitative Data in English and German Research Articles”	
Hall 114	Intr. by <i>Dafina Kostadinova, SWU, Blagoevgrad, Bulgaria</i>	
11.00-11.30	<i>Coffee break</i>	
	Panel 1 (Hall 114)	Panel 2 (Room 412)
	<i>Chair: Elena Andonova-Kalapsazova, SWU</i>	<i>Chair: Vanya Sakareva, SWU</i>
11.30-12.00	Fernando Magalhães, Instituto Politécnico de Leiria, Portugal – Inventing a Regional Tradition in Portugal: Memories and Truths	Marya Chankova, SWU – Assertion and Truth: Some Issues
12.00-12.30	Eva Velinova, University of Stip, Macedonia - Memory and subjectivity in Toni Morrison’s Beloved"	Nadya Naumova, Naval Academy, Varna – “Ving Nominalizations as Attentional Phenomenon: A Cognitive Grammar Approach
12.30-13.00	Sandhya Devesan Nambiar, Jawaharlal Nehru Univ., New Delhi, India - Living to Tell the Tale: A Study of Ethnopoetics in Indian Oral Traditions	Silvana Neshkovska, St. Kliment Ohridski University, Bitola, Macedonia - Similarities and differences in Expressing Verbal Irony in English and Macedonian
13.00-15.30	<i>Lunch</i>	
	<i>Chair: Maria Anastasova, SWU</i>	<i>Chair: Tsvetan Rakiovski, SWU</i>

15.30-16.00	Felicity Collins – Allegorical Truth and the Ethical Reframing of the Past in Documentary and Blockbuster Films	Sava Vassilev, Univ. of Veliko Tarnovo – “Литературата и социализмът – проблеми на паметта или за драмата на опаметената истина”
16.00-16.30	Themistokles Gogas, Epirus Institute of Technology – Minority Education under Three Dominants: Greek Teachers in the Italian-Occupied Albania, 1916-1920	Angelina Pencheva, SWU - "Паметта като ужас (травматичната "паметова " проза на Иржи Кратохвил)"
16.30-17.00	Olivier Nyirubugara, Universiteit van Amsterdam - "Memorizing the 'truth' - community justice in post-genocide Rwanda	Магдалена Панайотова

Day 2

9.00-10.00	Katahrine Hodgkin - 'Memory, Truth and the Self in Seventeenth-century England'	
	Intr. by	
10.00-11.00	Vladimir Trendafilov – “Genre and Truth: Reflections on the Crime Novel in Socialist Bulgaria”	
	Intr. by	
11.00-11.30	<i>Coffee break</i>	
	Panel 1 (Room 114)	Panel 2 (Room 412)
	Chair:	Chair:
11.30-12.00	Olga Gonzalez, Department of Anthropology, Macalester College, Lima, Peru – The Mirage of Historical Memory in Visual Presentations of Violence in the Peruvian Andes	Roy Rosenstein, Dept. of Comparative Literature, The American University of Paris - "From Passive Victim to Manipulative Revisionist: Rewriting Memory and Rejecting Truth, from the Picaresque to World War II
12.00-12.30	Natasa Sarafova, University of Stip, Macedonia – The True Love Stories Sung in Stip Folk Songs	Renata Renata Chrzan (University of Wroclaw) Poland - Polish camp literature as a memory of the Second World War
12.30-13.00	Ann Henry, International Univ. of Sarajevo - Memory, Truth, and Sasha	Rosina Owens, School of Applied Language and Intercultural Studies - Visiting the Heart of Darkness: The Representation of Memory and Truth in Genocide Tourism
13.00-15.30	<i>Lunch</i>	
15.30-16.00	Safak Horzum, Wall Street Institute, Ingilizce Dil Okulu, Ankara, Turkey - Past Within/Through the Frame of Present: Polyrealities in Historiography	Yana Chankova, SWU – “The Development and Spread of Do as an Auxiliary in Interrogative and Negative Clauses – a Minimalist Approach
16.00-16.30	Kostas Maritsas - Memory	Semiha Akinci, Anadolu University – Truth and Presuppositions
16.30-17.00	Flutur Troshani, Univ. of Shkoder “Luigj Gurakuqi” - ‘The Aesthetics of Truth in the Digital Text’: Predicating the Dynamics of Verbs, Sounds and Images	Dafina Kostadinova, SWU - Issues of agreement in the NP and the VP in the Interlanguage of Applied Linguistics Students at the SWU

Day 3		
	Panel 1 (Room 114)	Panel 2 (Room 412)
	<i>Chair:</i>	<i>Chair:</i>
10.45-11.15	John Dayton, American University in Bosnia & Herzegovina – “The Daughters of Memory: The Muses and The Accuracy of Tradition in Ancient Epic	Gergana Apostolova, SWU
11.15-11.45	Maria Kissova, Constantine the Philosopher University, Nitra, Slovakia - Will Someone Remember (Us)? Notes on Memory and Truth in Postcolonial Narratives	Yana Rowland, Plovdiv University – Memory, Truth and Method in Alfred Tennyson’s In Memoriam /A Hermeneutic Approach/
11.45-12.15	Elena Andonova-Kalapsazova, SWU	Димитриос Харитатос, Университет на Лондон - "Памет и истина в тематологията и диалектиката на гръцкото кино; един кратък анализ"
12.15-12.45	<i>Coffee Break</i>	
12.45-13.15	Amit Ranjan, Jawaharlal Nehru Univ., New Delhi, India – Nana, Lala and Alice’s Horse: Narratives to problematize the notions of memory and truth	
13.15-13.45	Zorica Trajkova, Univ. St. Kliment Ohridski, Skopje, R. of Macedonia – Doubting the Truth: The Pragmatic Role of Hedges in Macedonian and English Editorials	
13.45	<i>End of conference</i>	